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Relief Printmaking



Synopsis

Here, in one volume, is an all-inclusive, practical guide to the tools and techniques of linocut, woodcut, and wood engraving—the three methods of relief printmaking. With more than 450 illustrations and reproductions (many of them in full color) and packed with facts and expert advice, this book offers the most complete and accessibly presented information available to the novice, the student, and the professional alike. The book is divided into four major sections:

• **INTRODUCTION** A detailed rundown of the origins and historical development of linocut, woodcut, and wood engraving.

• **CREATING AN IMAGE** Step-by-step descriptions of the major techniques for each type of printmaking...how to prepare designs on the various kinds of linoleum and woods available ...instructions for cutting and correcting... suggestions for the use of mixed media.

• **INKS AND PAPERS** Color theory... how to use oil- and water-based inks... choosing and preparing paper... what ink for what paper?

• **PRINTING** How each type of press works... drying systems... the fine points of proofing, embossing, hand-burnishing... ideas for special applications of printmaking... and much more.

THE COMPLETE MANUAL OF RELIEF PRINTMAKING is a brilliantly informative and useful volume: at once a comprehensive introduction to the art of relief printmaking, and an indispensable sourcebook and reference for every printmaker.

Book Information

Hardcover: 192 pages

Publisher: Knopf; 1st American ed edition (August 12, 1988)

Language: English

ISBN-10: 0394568532

ISBN-13: 978-0394568539

Package Dimensions: 10 x 7.6 x 1.2 inches

Shipping Weight: 1.7 pounds (View shipping rates and policies)

Average Customer Review: 4.4 out of 5 stars 12 customer reviews

Best Sellers Rank: #589,916 in Books (See Top 100 in Books) #177 in Books > Arts & Photography > Graphic Design > Printmaking #2468 in Books > Deals in Books

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I received The Complete Manual of Relief Printmaking by Katie Clemson and Rosemary Simmons. Its an excellently illustrated book with detailed explanations, equally valuable to beginners and intermediate printmakers. Easy to understand, its a must have reference.

Great book that gives history, techniques & all the different "genres" of print making. An instructor recommended read & well worth it. It had some minor water damage but pages are still functional & the seller gave back a credit. They were quick to respond & very courteous. Would buy from them again.

Another reviewer already said it well by saying this is the best relief printmaking course available! I just finished a relief printmaking course at our local university, for which I purchased the book, and the teacher liked the book so much that she's getting herself one. It's very detailed, informative and inspiring for professionals or amateurs.

As a beginner printmaker I know I need the right tools. Relief Printmaking is the most helpful tool I've seen in learning how all the other printmaking tools should be best used. I have four or five related books but find this the best by far.

Best book I've found on relief printmaking.

Great reference book! It covers everything you need to know about relief printmaking.

Thank you , very pleased , Lynne

Great book, tons of detail.

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